



Eduardo Alessandro Studios
Celebrating 40

A 40th Anniversary Exhibition

10 June - 19 July



Eduardo Alessandro Studios Celebrating 40

On a warm July morning in 1978, Alfred and June Paladini opened the doors of Eduardo Alessandro Studios, and took the first steps towards realising their dream of creating a gallery to encourage and showcase the wealth of artistic talent in Dundee and beyond.

Forty years on, we are proud to recognise the vision and achievements of our parents by hosting Celebrating 40, an outstanding collection of 40 paintings by some of the most significant artists whose works we have had the privilege to show during these years.

Sandro and Leon Paladini

This catalogue illustrates one painting by each of the participating artists and further works can be viewed online at www.eastudios.com. The exhibition runs from 10 June - 19 July 2018.

OSCAR GOODALL

RSW



Born in Australia 1924 and moved to Scotland at an early age, spending his formative years in Perth. Studied at Dundee College of Art, 1947 -51, followed by a Scholarship to Hospitalfield House, Arbroath.

Oscar's work has constantly developed throughout his long career embracing abstraction and challenging convention. However, it is perhaps in his latter landscape work that we see full harmonisation of his considerable talents. Working in oils and pastels, his subjects display an ethereal quality, constructed around his central preoccupation with light and shape.

Taught in various Fife colleges and appointed Regional Art Adviser. Founder member of Dollar Summer School (with Joseph Maxwell) and lectured for The Scottish Arts Council.

A regular exhibitor at The Royal Scottish Academy, RSW, SSA and prominent galleries, his work can be found in several public and corporate collections. He lives in Perthshire and was elected a member of The RSW in 1987.

Weir and River Oils Image size 48 x 48 inches

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LEON MORROCCO

RSA RGI



Born in 1942 in Edinburgh, the son of the renowned Scottish Italian painter Alberto Morrocco, Leon studied at Duncan of Jordanstone, Slade and Edinburgh Colleges of Art.

In 1968 he won an Italian government scholarship to study at the Accademia di Brera in Milan. He was lecturer in Drawing and Painting at Edinburgh College of Art 1965-68, and then at Glasgow School of Art from 1969-79. He moved to Australia as Head of the Department of Fine Art at the Chisholm Institute in Melbourne. He retired in 1984 to devote all of his time to painting, returning to the UK in 1991.

Established as one of the leading Scottish Colourists of his generation, Leon was elected an Associate of the Royal Scottish Academy in 1971, and has staged numerous solo exhibitions in the UK and Australia. His works reveal a strong affinity with his Italian heritage and his passion for colour. His subjects reflect his extensive travels and the people and cultures he experiences.

His work is represented in notable public, corporate and private collections, including the Scottish National Gallery of Modern Art, H.R.H Princess Margaret, Leeds Art Gallery, The Nuffield Foundation, and Queensland Art Gallery.

The Blue Boat, Gourdon Oils Image size 12 x 36 inches

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JAMES MCINTOSH PATRICK

(1907-98)

OBE LL.D RSA ROI ARE.



James McIntosh Patrick was born on Dundee in 1907, and studied at Glasgow School of Art in 1924-28 under Maurice Greiffenhagen R.A. In 1926, at the age of only 19, he exhibited at The Royal Academy and was thereafter a constant exhibitor in all principal UK exhibitions.

Works by McIntosh Patrick are included within the municipal collections of every major city in Scotland and in public, corporate and private collections throughout the world, including The Tate Gallery, the National Galleries of Scotland, South Africa and South Australia, and those of the Royal Family.

Perhaps Patrick's greatest achievement however, was his ability to engage with the public who enthusiastically adopted him as the artist of the people. His extraordinary output over a 75 year career has left a legacy of work unparalleled in his time.

In 1997, a series of major retrospective exhibitions were held around the UK to celebrate the work of this remarkable artist, regarded by many as the finest British Landscape painter of the 20th century.



The Little Artist (the artist's studio) Watercolours Image size 13 x 17 inches

www.EAstudios.com

JOE McINTYRE



Born in 1940 in Dundee, Joe studied at Duncan of Jordanstone College of Art, graduating in 1964. He received several prestigious Scholarships including that of The Royal Scottish Academy, and has lectured in Fine Art since 1972.

Inspired by the evocative paintings of American artist Edward Hopper, Joe masterfully creates his atmospheric observations of everyday life which offer timeless appeal. His preoccupation with chiaroscuro, the contrast of light and shade, achieves at once a richness and warmth that make him one of Scotland's most enduring and appealing artists.

His work is included in many public and private collections including HM The Queen, HRH The Duke of Edinburgh, HRH The Late Princess Margaret, The Lincoln Centre New York, Pernod London and The Scottish Arts Council.



Summer in the City, Fruit Stalls Amsterdam Oils Image size 24 x 36 inches
www.EAstudios.com

FRANCIS BOAG



Darrel Bernis

Francis Boag was born in Dundee, 1948, and studied at Duncan of Jordanstone College of Art 1965-69. His tutors included Alberto Morrocco and David McClure, whose influence can be readily seen in his application and use of colour.

Francis continued to paint throughout a successful teaching career in Dundee, Perth and Aberdeen, before he returned to Gray's School of Art in 2000 to study for an M.A.

He has committed to painting full time since 2001 and has exhibited successfully throughout the U.K and in New York, Paris, USA, Russia, Italy and Australia, with demand for his work an indication of how prominent a figure he has become in the new generation of Scottish Colourists.

Francis' works are included in several corporate collections including RBS and John Lewis plc. Since 2003 his paintings have been used as greetings cards by the international children's charity, Unicef. He is the only Scottish artist to be included in Unicef's Fine Art collection.

River Spey View Acrylics Image size 32 x 40 inches
www.EAstudios.com



JACK MORROCCO

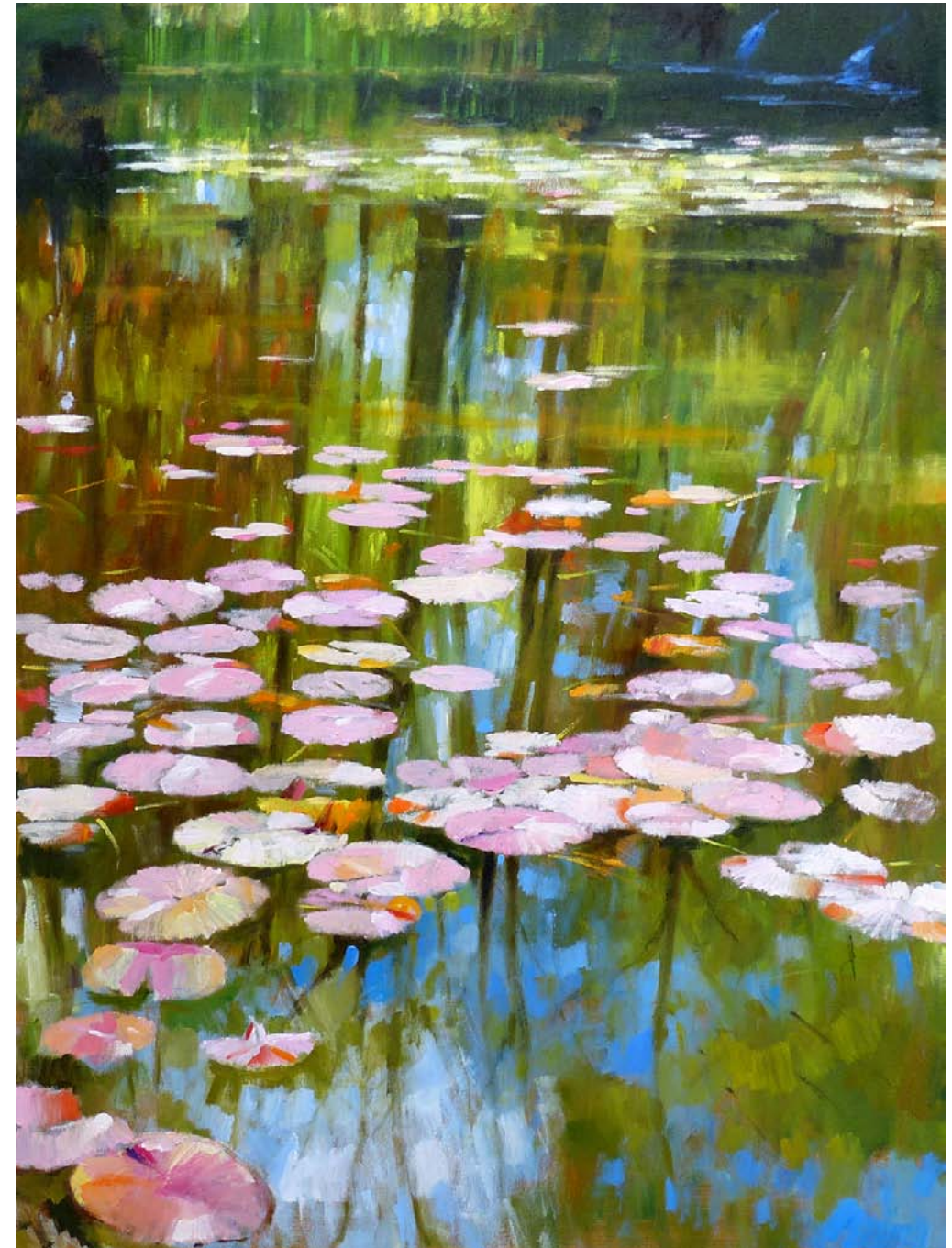


Jack Morrocco was born in Edinburgh in 1953 and was educated at Madras College, St Andrews. He started his study at Duncan of Jordanstone College of Art, Dundee shortly after his 17th birthday, the youngest in his academic year. He was selected to study at Hospitalfield House, Arbroath during the summer of 1973 where the visiting tutor was the renowned pop artist Peter Blake. He was awarded a post graduate year of study (highly commended) in 1975 as well as the Farquhar Reid Travelling Scholarship which was spent in Paris and Florence.

Jack's early output concentrated on still life and figurative subjects, building a considerable following. Continually attracted by the challenges of portraying light and shade, texture and colour, his still life subjects remain a recurring theme alongside his widely admired portrayals of Venice and the Cote d'Azur.

Jack now works from his studios in Fife, Scotland and near Cannes in the South of France. His paintings can be found in private and corporate collections worldwide.

The Lily Pond Oils Image size 30 x 40 inches
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PETER HOWSON

OBE



Peter Howson was born in London in 1958 and moved to his adopted Scotland in 1962, where he studied at Glasgow School of Art (1975–7 and 1979–81). Howson was one of the central figures in the new wave of Scottish figurative painting that rose to prominence in the 1980s alongside contemporaries such as Adrian Wiszniewski, Ken Currie and Stephen Campbell who were known collectively as the Glasgow Boys.

Howson's seminal large scale paintings depicting macho and muscle-bound figures gained him international public and media attention and defined him as one of Scotland's most distinctive and recognisable artists.

Clearly inspired by his experiences of the working class culture within the industrial wastelands of Clydeside, Howson's preoccupation with aggressive and threatening characters illustrates his abhorrence of violence, and has become a central and recurring theme throughout much of his career.

Peter's work has been exhibited internationally and can be found in public and corporate collections worldwide.

Buster Pastel Image size 18 x 24 inches

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JOHN BELL



Born 1972 in Dundee, John lives in rural Perthshire and studied at Duncan of Jordanstone College of Art (1989-93). His work is widely collected and he is regarded as one of Scotland's most distinctive contemporary landscape painters.

His dynamic compositions and bold palette characterise and contrast his central subject enriching it with the personality of a portrait and bringing focus to age and texture. He is drawn to the isolation of many of his favoured Scottish locations, emphasising the stillness of his subjects against a simplified backdrop.

John has exhibited widely since the early 1990's and his work can be found in corporate and private collections worldwide.

Old Trawler, Ardgour, Loch Linnhe Acrylics Image size 36 x 36 inches

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JONATHAN MITCHELL



Born 1965, and graduated from Duncan of Jordanstone College of Art in Dundee, 1990. Awarded the Pat Holmes Memorial Prize for Drawing.

Since graduating from Duncan of Jordanstone College of Art, Dundee, in 1990, Jonathan has developed a considerable reputation as a painter of the Scottish landscape.

Remaining faithful to traditional realist ideals, his depictions of the Angus landscape convey a strong sense of place and his deep rooted relationship with his home countryside, which has seen his work favourably compared to that of James McIntosh Patrick.

Jonathan's work is included in corporate and private collections in the UK, Hong Kong, USA, Canada and Malta.



Summer at Mid Craggie Oils Image size 22 x 29 inches

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NAEL HANNA



Born in Nineveh, Northern Iraq, Nael showed interest in art from an early age spending much of his childhood studying and drawing animals, birds and people. Drafted into the Army he served in the Iran – Iraq War.

Nael continued to paint while in military service and was awarded a scholarship from the Ministry of Education in Baghdad to study art in Britain. In 1983 he commenced a language and foundation art course at Southampton before being accepted for a degree in Fine Art at Duncan of Jordanstone College of Art in Dundee, followed by a residency at Hospitalfield, in Arbroath.

Graduating in 1989 he was awarded the John Kinross Scholarship from the Royal Scottish Academy. Nael became a lecturer in the Fine Art Department of Duncan of Jordanstone College of Art after qualifying with a MPhil in Art at Dundee and then became Artist in Residence at Anton House in Broughty Ferry, before dedicating full-time to painting.

Nael has exhibited at the RGI, RSA, SSA and SAAC and shows regularly with prestigious galleries across the UK and internationally. His work is included in several public and corporate collections.

Fishing Boats and Creels, Mull Mixed Media Image size 30 x 30 inches

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CHARLES MONTEITH WALKER



Born in Falkirk, 1957, Charles studied at Duncan of Jordanstone College of Art, Dundee, 1978-1982, under Alberto Morrocco and David McClure.

Resolving to pursue painting full time, Charles' early pastel works met with immediate commercial success and identified him as an artist with unique signature style, however it was after subsequent visits to Italy, Spain and Portugal that he found the inspiration which would define his highly recognisable subject matter and palette.

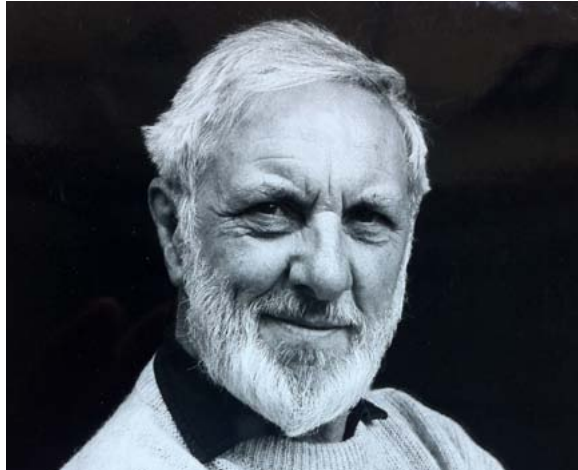
Charles has exhibited widely within Scotland and in London where his work is enthusiastically collected. His paintings are represented in corporate and private collections worldwide.

Poppy garden Oils Image size 30 x 30 inches
www.EAstudios.com



DOUGLAS PHILLIPS

(1926-2012)



Born Dundee in 1926, Douglas gained a reputation as one of the most respected landscape painters in Scotland.

He exhibited regularly at the Royal Scottish Academy, Royal Glasgow Institute and prominent galleries throughout Scotland and London. His works can be found in many public, and corporate collections in the U.K. and abroad.

Douglas studied at the former Dundee Art College in Bell Street before being called up to the army towards the end of the Second World War for service in India and Ceylon.

On returning to Dundee he began work in the art department of DC Thomson where he illustrated comics, and later more than one thousand issues of The People's Friend.

Douglas was well known for his prints and book collaborations with Ron Thompson which documented Dundee of the 1950s/60s, but perhaps his most expressive work was reserved for his atmospheric depictions of the Angus and Kincardineshire coastlines.



East Coast Shoreline Oils Image size 15 x 21 inches

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ALAN MACDONALD



Born in Malawi in 1962, but raised in Scotland, Alan studied at Duncan of Jordanstone College of Art, Dundee. graduating in 1984

Making reference to many of the art world's greatest icons, Alan's work adapts from the Northern European school of the 18th century, using a palette and technique reminiscent of the Flemish and Dutch masters. Aligned to the subversive humour of a true modernist, he creates work which is technically supreme and memorably distinctive.

He has staged several highly successful solo exhibitions in London, Holland and New York, and is represented in public, private and corporate collections worldwide, including: EMI London, Corinthia Hotel London, Kayley Hong Kong, WorldCom UK, Old Mutual London, Artemis Artforms Leeds, The Prudential London, Ampersand Hotel London, Scion Los Angeles.

If I Had Only Been More Like Russell Crowe Oils Image size 38 x 50 inches
www.EAstudios.com



ALISTER LINDSAY



Born in Dundee in 1962, Alister studied drawing & painting at Duncan of Jordanstone College of Art between 1979 and 1983, being awarded the Ian Eadie Prize for landscape painting.

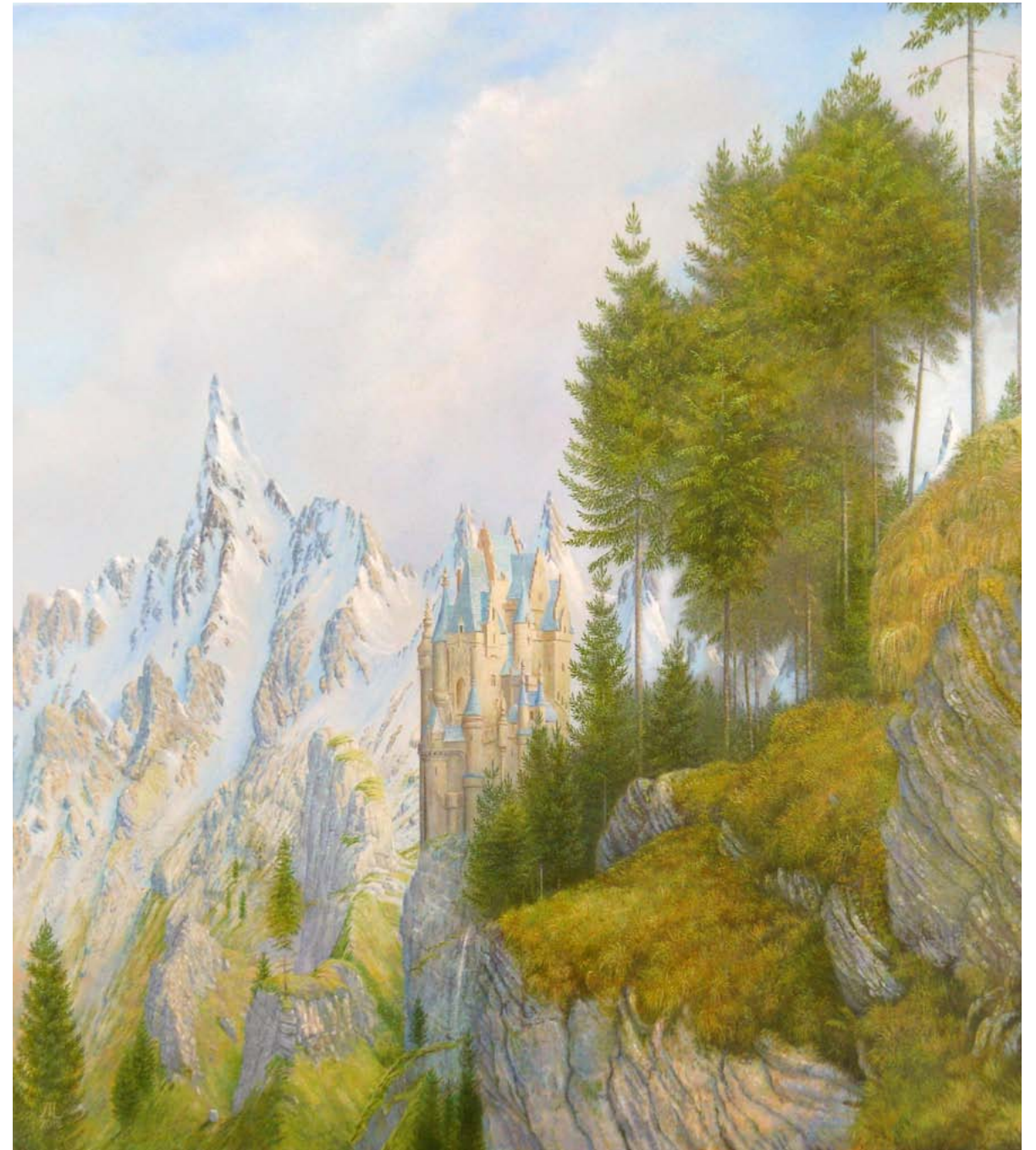
Further time spent as an illustrator at Dundee University's Botanic Garden allowed Alister to further develop his remarkable drawing skills before he set up studio in Dundee in 1987 to dedicate his time to painting.

Working primarily in oils, his work demonstrates an extraordinary draughtsmanship and detail with a rarely found subtlety and touch. His subject matter finds inspiration from his local landscape and shows influence from the Flemish and Dutch schools and the works of M.C Escher.

Alister has exhibited extensively throughout Scotland since 1982, and has work in several public and corporate collections.

A Mountain Stronghold Oil Image size 9.5 x 8.25 inches

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JOSEPH MAXWELL

(1925-2015)

RSW RGI



Paul Reid/Angus Pictures.

Born 1925 in Kilmarnock, Joseph studied at John Cass Collage, London (1946-7) and Edinburgh College of Art (1947-50) under Sir William Gillies. Elected RSW 1960, RGI 1965, Diploma Bilan de l'Art Contemporain 1978.

An artist of unique style, Joseph is widely recognised as an important painter within contemporary Scottish art. Avoiding encouragement to follow Colourist principles, Maxwell found inspiration in the more linear styles of war artists Paul Nash and Eric Ravilious.

After graduating from Edinburgh College of Art in 1951, he soon became a regular exhibitor with many societies and a respected teacher becoming Principal Lecturer at Dundee College of Education in 1970. He conducted art seminars in Scotland and Italy, and was central in the founding of the Dollar Summer School and the Holyrood Art Club.

His work is in many important collections including; the Scottish Gallery of Modern Art, the British Arts Council, the Scottish Arts Council, the Glasgow Art Gallery, the Paisley Art Gallery, Kahn Gallery (New York) and Ecole Francaise International (Paris).



Red Sky, Culzean Oils Image size 30 x inches

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FIONA HALDANE



Fiona Haldane is recognised as one of the leading pastel artists in the UK. Born in Dundee, she attended Duncan of Jordanstone College of Art, between 1975-79 and has exhibited professionally since 1996.

Fiona has become renowned for her characteristic, richly toned portrayals of the dramatic mountain landscapes of the Scottish Highlands, and evocative studies of the ever changing skies and shorelines of the river Tay near her home.

Fiona's recent work has seen her return to her favoured locations on Skye and Royal Deeside. She has staged a number of highly successful exhibitions, and her work is now widely collected and can be found in private collections worldwide.



Morning Tide, Tay Estuary Pastel Image size 36 x 48 inches

DEBORAH PHILLIPS



Born in Dundee, the daughter of Douglas Phillips, Deborah graduated from Duncan of Jordanstone College of Art in 1987, before working for periods with both The National Trust for Scotland, and Historic Scotland.

Like many artists in Scotland, Deborah's paintings mirror her interest in the landscape, yet her work stands clearly apart from that of her contemporaries. Through her unique and highly distinctive technique, she has developed a strong and recognisable signature style, constructing remarkable, shimmering mixed media pieces, which have become highly collected in galleries throughout the UK.

"I enjoy all aspects of creating a painting, from wandering the stunning Scottish landscape, to squeezing paint from the tubes and watching it glisten on the palette, applying it in swathes before varnishing, framing and seeing finished on a gallery wall, every stage gives me a thrill".

Cinnebar Sunset Acrylics Image size 20 x 20 inches
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IAN MASTIN



Ian was born in Leicestershire in 1949 and his family emigrated to Australia where he spent his formative years. In the mid 1980's Ian began to sketch for recreation and despite having no formal training, unearthed a remarkable natural ability which led to early success exhibiting in Brisbane.

In 1991, now painting full time, Ian returned with his family to Britain and settled in East Lothian, from where he gained considerable success exhibiting throughout Scotland and in London. Ian has since returned to Australia however continues to exhibit regularly within the UK where his work is widely collected.

Ian gains inspiration from Vermeer and the Flemish and Dutch schools, and remains unaffected by popular trends; "if crafted well, the simplest forms of subject matter have the potential to arrest and delight the viewer. I try to engender a sense of appreciation upon old and used everyday objects which have no value except for the fond memories they may evoke".

Champagne with Cherries Acrylics Image size 12 x 12 inches

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MARGARET EVANS



Born in Glasgow, Margaret graduated from Glasgow School of Art in 1974, before obtaining a teaching qualification from London University. She is one of the UK's leading art tutors, and widely renowned for her pastel work.

She lives in rural Perthshire, and her work has featured in numerous UK and International art magazines. Margaret has produced several books and instruction videos on pastel drawing which are distributed worldwide.

Travelling extensively, her subjects are widespread however she is perhaps best known for her powerful and atmospheric depictions of the Scottish landscape.

Margaret's work can be found in corporate and private collections worldwide.

Road to Torridon Pastel & Gouache Image size 30 x 30 inches
www.EAstudios.com



JEAN FEENEY



Born in York of Scottish/Welsh parents, Jean moved to Scotland in 1990 and lives in rural Perthshire. Influenced by her first visit to Ardnamurchan in 1990, Jean's work centres primarily on the landscapes, colours and textures of the Scottish west coast and Hebridean Islands.

With an exuberant broad-brush technique, Jean balances detail with expressive application, and shows influences from Scotland's colourist traditions.

Jean has exhibited successfully with galleries throughout the U.K. since 1995, and her work is now widely collected both at home and abroad.

Sunlit Lighthouse, Loch Indaal, Islay Oils Image size 24 x 24 inches

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DUGALD FINDLAY



Dugald was born in Callander in 1943, and studied at Duncan of Jordanstone College of Art Dundee and Glasgow School of Art, graduating in 1967 with an Industrial Scholarship Award which took him into TV and Film Production Design. He worked with the BBC for several years before joining South Pacific TV in New Zealand.

Upon returning to the UK Dugald settled in Berwickshire, and since 1998 has painted full time, exhibiting with prominent galleries in the UK. His paintings are inspired by the colours and textures of the Scottish landscape and make a powerful contribution to the lineage of contemporary landscape painting intrinsic to his homeland.

Dugald's work is represented in private and corporate collections in the UK and internationally.

Solstice Mixed Media Image size 34 x 36 inches

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How to purchase

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2018 Events

June 28 - August 28	Happy Birthday Beano! 1938-2018 Celebrating 80 Years
September 8 - 29	Nael Hanna Solo Exhibition
October 17 - 21	The Affordable Art Fair Battersea
November 10 - February 23	Winter Exhibition 2018-19
November 16- 18	Edinburgh Art Fair

The 'Celebrating 40' exhibition can be viewed online at www.eastudios.com from 10 June and at Eduardo Alessandro Studios from June 11 - July 19.

Please contact Eduardo Alessandro Studios on 01382 737011 for further details.
Works may be uplifted from Saturday 21 July.



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