

Jean Feeney



Return to the Isles

1 - 29 October 2016



Eduardo Alessandro Studios
CONTEMPORARY ART

www.eastudios.com

Cover: The Road Home, Isle of Arran
Oils Image Size 24 x 24

Eduardo Alessandro Studios was established in 1978 to showcase established and emerging artistic talent from the UK and abroad.

We are delighted to host *Return to the Isles*, an exhibition of new works by Jean Feeney which is showing at our gallery concurrently with an exhibition by George Noakes. This catalogue shows highlights from the exhibition. To view the entire exhibition visit www.EAStudios.com from 28th September.

Foreword

I vividly remember the newspaper feature which introduced me to the paintings of Jean Feeney. It was 2003 and my attention was taken by an article in *The Courier* which highlighted this Perthshire based artist whose striking contemporary portrayals of the Scottish west coast were starting to make an impact with collectors impressed by her enthusiastic approach to our county's landscape and palette. The supporting illustrations confirmed to me that Jean was a painter with a confidence and direction which allowed her to contribute meaningfully to the Scottish colourist tradition. In the 13 years since, Jean has become one of this gallery's most popular exhibitors, and equally with many well known galleries elsewhere. Her exuberant use of paint imbues her works with an energy and joie de vivre which is hugely seductive to the many that follow her career.

I am very pleased to continue this gallery's association with an artist to whom I can count myself as friend and fan.

Sandro Paladini

Biography

Born in York of Scottish and Welsh parents, Jean moved to Scotland in 1990 and lives in rural Perthshire. Influenced by her first visit to Ardnamurchan in 1990, Jean's work still centres primarily on the landscapes and colour of the west coast.

Known for her exuberant broad-brush technique and vibrant palette, Jean balances a keen eye for detail with sculptural application. She finds constant inspiration from remote and rugged landscapes, harbours and coastal areas, and lists her influences as the Scottish Colourists, the German Expressionists and Van Gogh.

Jean has exhibited successfully with galleries throughout the U.K. since 1995, and her work is now widely collected both at home and abroad. She has previously staged a successful solo exhibition with Eduardo Alessandro Studios and has participated in many of our group shows over a 13 year association.

How to purchase

Online www.EAStudios.com
from 28th September

Phone 01382 737011

Email mail@EAStudios.com

Visit Us 30 Gray Street, Broughty
Ferry, Dundee, DD5 2BJ

Hours Monday - Saturday

9.30am - 5.00pm

(closed sunday & local holidays)

Works may be uplifted from the 31 October.
Worldwide delivery available



Eduardo Alessandro Studios
CONTEMPORARY ART



Newton Harbour, Isle of Scalpay, South Harris Oils Image Size 24 x 24 inches



spreading the cost
with a 0% loan

own art making art affordable.
purchase over ten months - interest free.
contact us for details



Returning to Islay Oils Image Size 24 x 24 inches



Dawn Light, Ardnamurchan Oils Image Size 12 x 24 inches



Drift of Wild Poppies, Arran
Oils
Image Size 12 x 12 inches



Croft in the Glen
Oils





Poppy Field by the Shore Oils Image Size 32 x 32 inches



Warm Sunlight on Bowmore Distillery, Islay Oils Image Size 24 x 24 inches

view entire exhibition online www.eastudios.com from 28 september



Who Let the Hens Out, Glen Lyon
Oils
Image Size 16 x 16 inches



Poppies in the Evening Light, with Ailsa Craig
Oils
Image Size 16 x 16 inches



Newton Harbour, Isle of Scalpay, South Harris Oils Image Size 24 x 24 inches